California State University, Sacramento

The State Hornet

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Former ASI president robbed at gunpoint

By Maikalina Madali

Former Associated Students Inc. president Monica Cortez reported she was robbed at gunpoint outside of College Town Drive Apartments near Sacramento State, Sept. 27.

Because the incident happened outside of Sacramento State Police jurisdiction, the case was handled by the Sacramento Police, which has yet to identify a suspect.

The robbery was the second reported in as many weeks where victims were allegedly held at gunpoint by hooded male suspects, according to police.

Cortez pulled into the College Town apartment parking lot around 1 a.m. where she saw a red car parked between College Town and University Village.

She noticed the car move behind her and walked toward her trunk as a man approached.

"I felt like there was something wrong, it just felt strange," Cortez said. "Like that gut feeling you have when there's something wrong. I should've just got back in my car and left, but I didn't."

Cortez said the man pulled out a silver handgun, threatened her and demanded she give him all of her belongings. The suspect then took her phone, bag and stole her car. She was left unharmed.

"I've lived there for a year and a half and never personally experienced something like that," Cortez said. "You hear about it happening in our area and you see the broken glass, but I never thought I'd

ROBBERY, PAGE A3

GRADUATION BLUES

The four-year university is a long gone expectation in the CSU system

By Kathleen Pizzo

After completing five semesters at Folsom Lake College and transferring to Sacramento State, Sarah Meads, a child development student and mother of two, has four semesters left under her Cal Grant to obtain a degree.

"Luckily, that's as many as I have left to graduate, but if I don't get into the classes I need, then it's going to be really hard," Meads said.

There are limitations under the current Cal Grant system, which offers free money to California college students.

The number of terms a student may receive payment for is based on college year. After four years, students become ineligible.

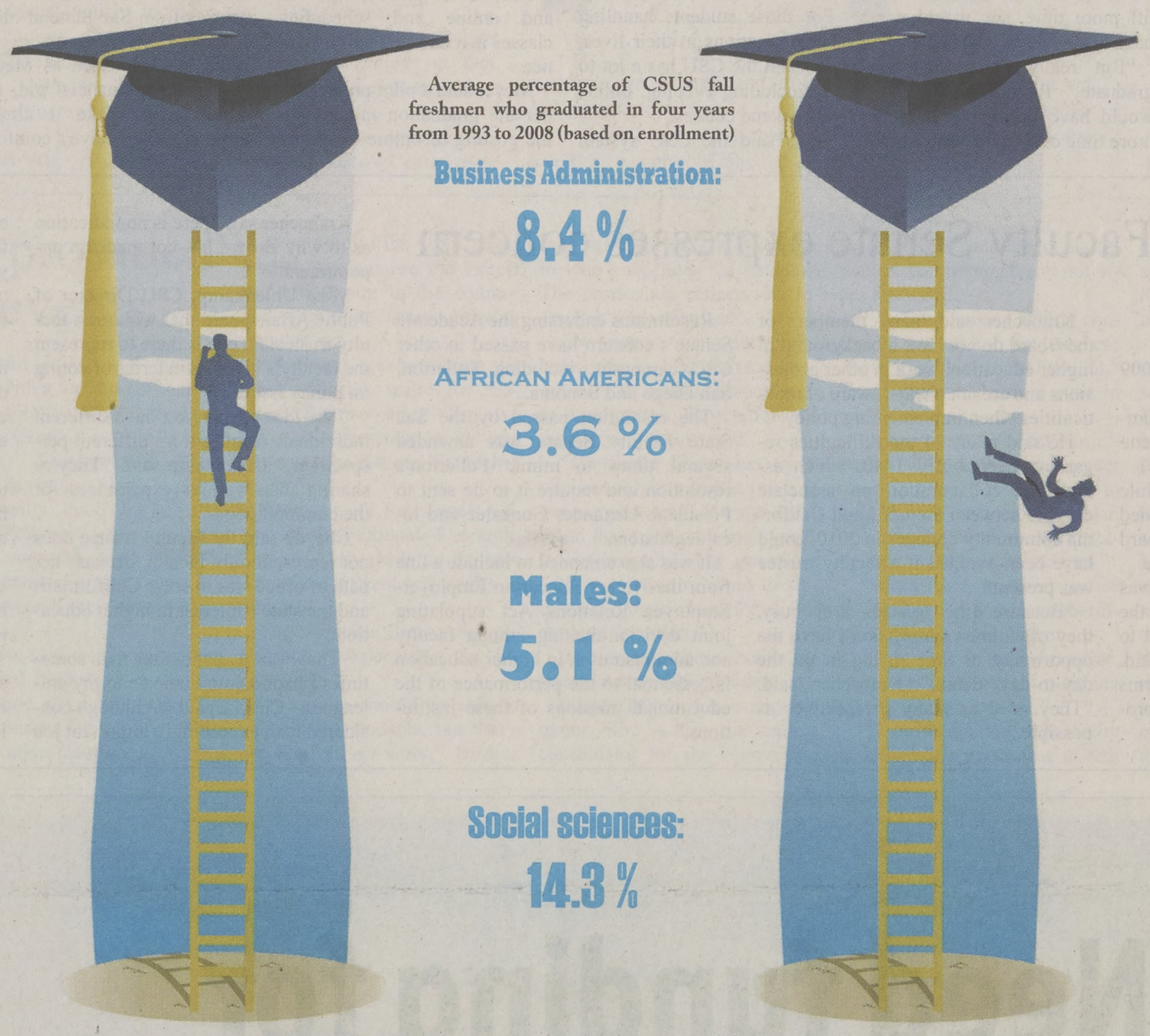
Students like Meads, who rely on financial aid to attend school because of other financial or personal obligations, find it difficult to complete a college degree in the expected four years.

On Sept. 25, California State University Chancellor Timothy White said increasing graduation rates for CSU students and the number of degrees completed will be among his top priorities.

"What we don't want to do is have an overemphasis on a four-year graduation rate," White said. "I want to make sure we measure what we value, and for me, it's completion."

White said many CSU students are carrying bigger personal bur-

GRADUATION, PAGE A2



McClatchy Tribune

BOARD OF TRUSTEES REMAINS WITHOUT FACULTY MEMBER

By Imran Majid

The Sacramento State Faculty Senate passed a resolution Thursday endorsing the statewide Academic Senate's concern over Gov. Jerry Brown's delay in appointing a faculty member to the Board of Trustees.

The 25-member Board, which serves as the governing body of the California State University system, has been without a faculty trustee to represent the group's respective interests since June, said Academic Senator Christine Miller.

"Things that get done are done in a collaborative way between the board, the faculty (and) the administration," Miller said. "When one of those three entities is not represented, shared governance suffers."

Miller said without a faculty trustee voting and participating in meetings, CSU faculty are disenfranchised from representation.

Faculty trustees serve for two-year terms and are recommended to the governor by the Academic Senate.

Academic Senator Tom Krabecher said the Senate has been concerned and sensitive to the issue after Gov. Arnold Schwarzenegger did not ap-

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President takes action on closed Latino center

By Daisy Aguilar

Sacramento State's Serna Center, which has served many Latino students on campus, is temporarily closed this semester due to unstable funding.

Traditionally, cultural centers open on campus with the intent of being self-supported, but the Serna Center struggled with raising enough funds.

"The Center had been funding itself and during the recession, funds were depleted," said former Serna Center interim director Manuel Barajas. "Nonetheless, (we) did the best we could to keep it going."

Barajas, who was the last interim director of the center from fall 2012 until spring, said directors attempted to raise funds to keep the center open but the workload became too much.

Over the past few years, directors have spent an excessive amount of time fundraising at the expense of the center's activities, yet continued to struggle with providing stable funds.

As a result, the Serna Center will remain closed until a new director is hired.

Barajas said he struggled throughout his time as interim director because his work piled up.

Barajas taught full time, oversaw graduate students' thesis work, fulfilled the center's mission of supporting students and found ways to fundraise for the center.

Barajas and faculty expressed concern to Sac State President Alexander Gonzalez.

"We talked to the president about what we needed to do in the long run given the situation," said former director Ted Lascher.

Lascher is currently dean of the College of Social Sciences and Interdisciplinary Studies.

After years of concern for the center from faculty, Gonzalez announced he would address the problem.

"I will provide the center with a source of central funding," Gonzalez said in a memo sent to all vice presidents and deans last month. "At the same time, I will require that the center expand its focus in its future programming and

SERNA, PAGE A3



COURTESY OF SACRAMENTO STATE'S SERNA CENTER - STATE HORNET

Sac State's Serna Center provides the Latino community with informative presentations about their heritage.

Approved 2013-14 ASI budget boosted

By Cesar Alexander

Although the 2013-2014 budget for Associated Students Inc. was approved in May, noticeable differences have taken place since then.

The current budget shows a recovery rather than the loss board members anticipated in working capital.

This snapshot of current assets minus current liabilities indicates whether a company has enough short term assets to cover its short term debts.

Macias Gini & O'Connell LLP, a statewide certified public accounting and business management firm, conducted an audit last month based on the 2012-2013 ASI budget.

The report shows there was a surplus of $437,637 in net assets, despite the fact last year's approved budget had shown there would be a deficit of $169,072 in working capital.

According to the ASI Budget for 2013-2014, there is supposed to be a $179,357 deficit this year in working capital, which is a $10,285 increase from last year.

ASI Director of Finance Mark Montalvo said this does not seem to be a problem.

Montalvo says the apparent deficit in working capital will not impact students directly because it is already balancing itself out.

"For the 2013-14 fiscal year, actual enrollment is higher than originally projected (which means) increased revenue," Montalvo said. "And actual health care premiums came in lower than budgeted which will be a cost savings for the year."

Montalvo said there are always unforeseen changes by the

ASI, PAGE A3

INSIDE



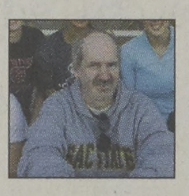
SPORTS: Football defeats UNC at homecoming B1



COMMUNITY: Local eatery is known for food and style A4



ARTS: Marching band in full force for football games B4



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GRADUATION: CSU accomodates students

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dens than ever before, and life often gets in the way of obtaining a degree.

"It's harder for us to deal with the reality of our students' complex lives," said Associate Dean for Undergraduate Studies Sheree Meyer. "I don't think our graduation initiative has specifically looked at lifestyle issues and I think it's because there's less we can do about it. The human life issues we all have are a little harder to control."

Meyer is currently one of the faculty members on the forefront of the Sacramento State Graduation Initiative, which ties directly to the CSU Chancellor's Office's expectation that all 23 campuses will raise graduation rates by 2015.

According to the Sacramento State Graduation Initiative, "every interrupted, abbreviated or incomplete education is a lost opportunity."

The initiative also states it is the university's job to give students access to a degree.

Meyer said those working on the initiative have been looking into a number of options that could potentially help students with other priorities in their lives, starting by researching those obstacles getting in the way.

"We've changed (the) curriculum," Meyer said. "One of the (reasons) behind the general education change was that we felt it put (up) certain obstacles that didn't necessarily serve our outcomes in [a] way."

Meyer said some GE changes will be implemented for 2014, including the removal of some unnecessary class requirements.

Imani Reynolds, a 20-year-old psychology major, had her son while she was a freshman at Sac State.

Reynolds said she only took a week and a half off of school because she feared if she took off more time, she would not have been able to come back.

"I'm really determined to graduate," Reynolds said. "It would have been nice to take more time off because I want to spend time with my kid, but I want to get (school) done."

Reynolds' son currently attends the ASI Children's Center on campus twice a week during the days she has class.

"It's hard," Reynolds said. "Child care is really expensive."

The CSU enrolls many students who are not first time freshman.

"The CSU mission has always been one that has been open to diverse students and it still is," said Erik Fallis, CSU Media Relations Specialist.

Fallis said when it comes to increasing graduation rates, the system is not penalizing those students that do not graduate in four years.

"You could raise graduation rates to focus on a particular type of people and lose some of these minorities," Meyer said. "We don't want to fix the completion rate by becoming less available to certain students. It's more important we're putting into place curricular support policies that will help all our students."

For those students handling other obligations in their lives, Fallis said the CSU has a lot to offer including evening, online and weekend classes.

Fallis said the CSU system is working on some initiatives that could potentially increase the current graduate rate, which hovers around a six-year average.

These initiatives include organizing and designing classes differently, direct advising programs, both person-to-person and online and scheduling classes in a more effective manner.

Meyer said a pilot project under the graduation initiative is the posting of online classes at all 23 campuses.

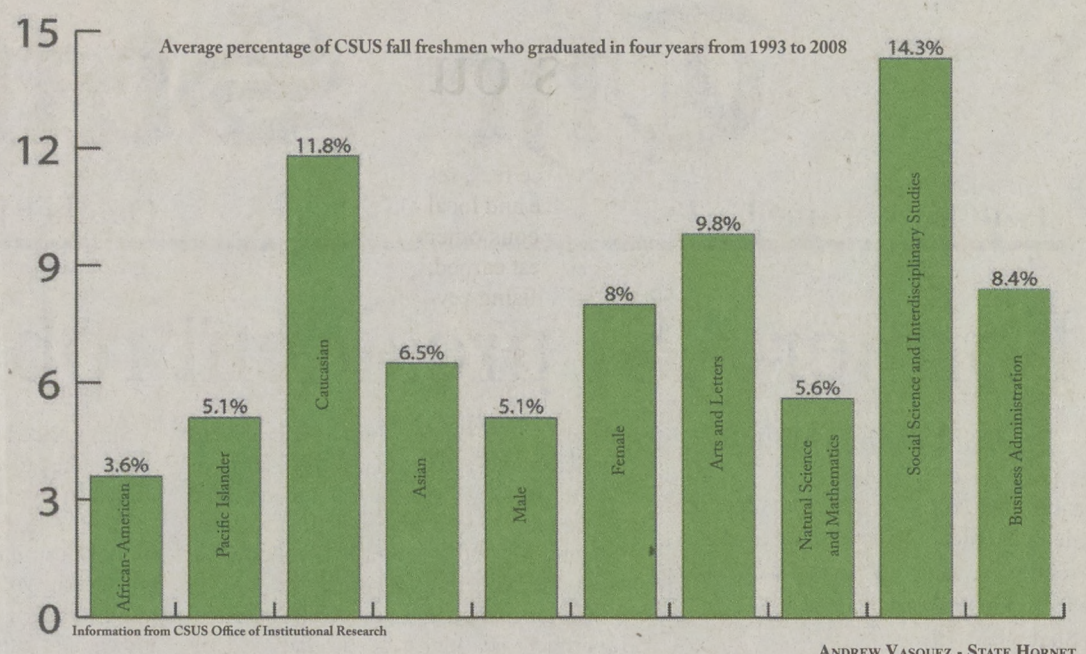
"We published a schedule of online courses for all CSUs where you can enroll in an online class at another CSU," Meyer said.

Intrasystem Concurrent Enrollment accommodated 60 students who enrolled in online courses from Sac State at other schools.

For students such as Meads who receive financial aid, the requirements make it almost impossible to receive a comfortable balance.

Even with financial aid, students suffer from loan debt long after graduation, and because of the lack of financial aid they are given, less than 50 percent of CSU students graduate within the estimated 6 years.

"I had to spend my savings to pay rent this month while I waited for my financial aid," Meads said, "It was very difficult. I didn't know if I had enough money."



ANDREW VASQUEZ - STATE HORNET

TRUSTEES: Faculty Senate expresses concern

Continued, A1

point a faculty trustee between 2009 and 2011.

Gov. Brown appointed CSU Humboldt theater professor Bernadette Cheyne as the faculty trustee in 2011.

Her term ended last June, and while the Academic Senate recommended Cheyne for reappointment, the Board of Trustees remains a faculty trustee.

"On a number of occasions, it was expressed to me by members of the Board that they were very pleased to have a faculty person," Cheyne said. "It really did help, particularly in terms of issues involving curriculum to provide a broader perspective."

Krabecher said many members of the Board do not have a background in higher education, work in other professions and are not always aware of practicalities when implementing policy.

He said many of the difficulties regarding Senate Bill 1440, which established collaboration on associate degrees between the CSU and California community colleges in 2010, could have been avoided if a faculty trustee was present.

"Because [the trustees are] busy, they oftentimes simply don't have the opportunity or time to dig in on the day-to-day detail," Krabecher said. "They need as many perspectives as possible."

Resolutions endorsing the Academic Senate's concern have passed in other CSU campuses, including Fullerton, San Diego and Sonoma.

The resolution passed by the Sac State Faculty Senate was amended several times to mimic Fullerton's resolution and require it to be sent to President Alexander Gonzalez and local legislators.

It was also amended to include a line from the Higher Education Employer-Employee Relations Act stipulating joint decision-making among faculty and administration in higher education is "essential to the performance of the educational missions of these institutions."

Krabecher said there is no indication as to why Brown has not made an appointment.

Mike Uhlenkamp, CSU Director of Public Affairs, said that without a faculty trustee, no one is there to represent the faculty's interests in terms of voting on policy issues.

"The idea is that you have different individuals coming from different perspectives," Uhlenkamp said. "They're sharing their various experiences for the common good."

Cheyne said the faculty trustee does not represent only faculty, because her oath of office was to serve Californians and the state's interest in higher education.

"That was a distinction that sometimes I had to communicate to my colleagues," Cheyne said. "Although considered it an exceedingly important job of the faculty trustee to communicate faculty perspectives, ultimately, once you become a trustee and you take that oath, your actual responsibilities become broader than that."

Miller said the Fiscal and Governmental Affairs Committee of the Academic Senate will meet this week and consider legislative action regarding appointment of a faculty trustee.

"We would hope that (the committee) can know the sentiment of (Sacramento State) faculty as it considers that matter," Miller said.

Krabecher said over 20,000 faculty serve across 23 CSU campuses and having a faculty voice on the Board is important.

"The faculty experience and perspective is crucial to the development of policy that works on a very practical level," Krabecher said.

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APPLICATION DEADLINE: OCTOBER 18, 2013

Under its 2013 – 2014 Campus Grant Program, University Enterprises, Inc. has allocated $40,000 for projects promoting teaching, research, and campus engagement. This funding is available for Sac State students, faculty, and staff projects.

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Projects that are innovative, with demonstrable need, and clearly benefit Sacramento State students, faculty, staff, or the campus are of particular interest.

Awards range from $500 to $5,000.

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ASI: Budget helps out programs

Continued, A1

time fall arrives.

The budget is put together during a three-month process near the end of spring and is approved by the ASI Board of Directors and President Alexander Gonzalez.

The Student Activity Fee for ASI this year is now $63 per student, which is $1 more than last year's fee.

Along with this slight increase, ASI calculated the budget in spring, based on a head count of 27,892 students for the fall.

According to the Office of the Registrar, 28,818 students are enrolled this semester.

Kaiser's health care premiums for department employees were scheduled to go up 10 to 12 percent, but only increased 0.5 percent, helping to cut down working capital.

In breaking down the total revenue generated for ASI, approximately $3.5 million comes from Student Activity Fees.

The other $3.8 million comes from "program service fees, retail sales, federal state and local grants and miscellaneous other sources such as interest earned, donations, and advertising revenue."

The distribution of $7.4 million in expenditures goes to support the programs' expenses throughout the year, including full-time and part-time employees, keeping up with the increased cost of living, health care, office supplies, office rent, fuel and student scholarships and grants.

"ASI offers funds in excess of $620,000 for scholarships and grants to help students with their education and the financial obligations they incur working toward their degrees," Montalvo said.

Another part of expenditure is the $274,000 in external grants distributed amongst 25 programs which include EOP Learning Communities, UNIQUE-Cultural Affairs Series, College Assistance Migrant Program and Career Tracks.

Shoaib Ali, a 23-year-old economics major, said he would have liked to run to be a member of the Board, but he is happy to attend ASI Board meetings and learn about the finances through the Finance & Budget Committee.

"I would like to see more ASI scholarships given out to students," Ali said.

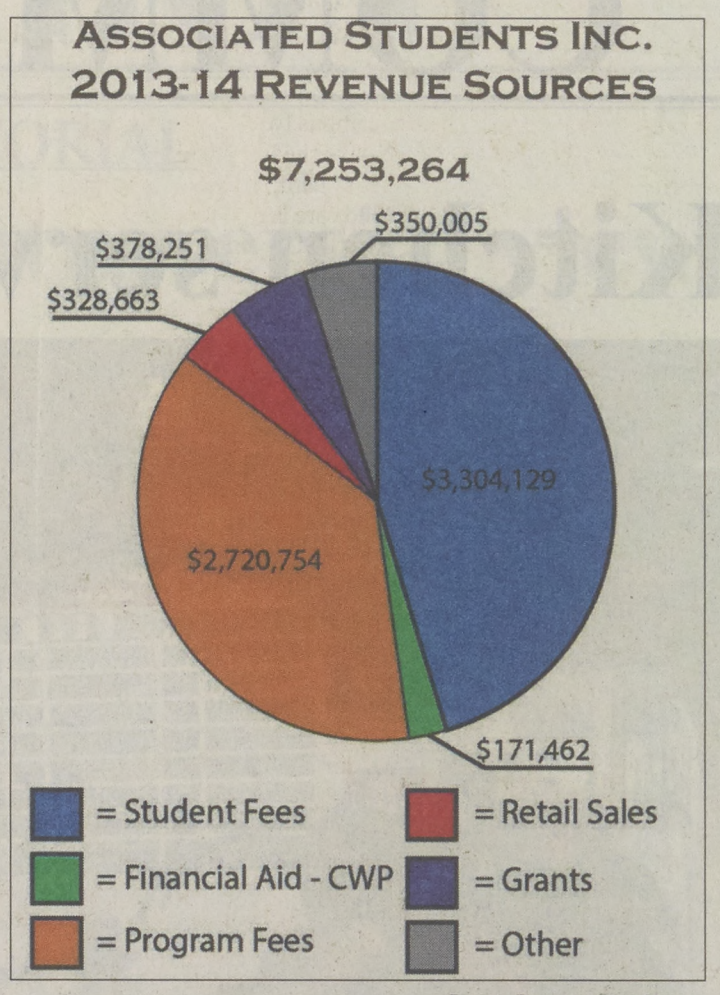
Dreamer and the Public Radio Experience Scholarship are the newest scholarships available to students. As more students take advantage of these opportunities, there is a possibility for more money to be granted to ASI which in turn goes to student success.

"Students are always welcome to voice their opinion during the budget development process and your Finance and Budget committee plus your elected board directors are two goods sources to use to give input," Montalvo said.

The next Finance & Budget Committee meeting on Oct. 15 will present a closer look at Peak Adventures.

Along with the Aquatic Center and Children's Center, these programs are a large part of ASI's generated revenue.

For those interested in more specifics, a copy of the approved budget is available on the ASI website by going to the "Financials" section under the "About Us" tab.



RUSSELL PRESTON - STATE HORNET

ROBBERY: Police find Cortez's car intact

Continued, A1

go through that."

Another report was taken around 3 a.m. on Oct. 1, involving two victims and two armed suspects at the same location. The victims also had property stolen and were left unharmed.

"There are not a lot of other citizens around that can bear witness to [the crime]," said Sac State Police Chief Mark Iwasa. "You have to be extra careful when there's not a lot of people around."

The police contacted Cortez on Sunday to inform her that her car was recovered. The car was intact other than missing the stereo.

"I was at the wrong place, at the wrong time," Cortez said. "I'm an easy target. I'm a female, I'm small and I was by myself."

SERNA: Center provided social, cultural events

Continued, A1

scholarly efforts, with an eye toward serving the entire University and larger community."

The Serna Center was named after late Sacramento mayor and professor Joe Serna and his wife, the late university administrator and professor Isabel Hernandez Serna.

Joe Serna died in 1999 and Isabel Hernandez Serna passed the following year.

Since 2003, the Serna Center has provided support, political knowledge, activism, engagement and social and cultural events with a focus on primarily, but not solely, Latino students.

"The Center has fulfilled its mission," Lascher said. "The Center has been able to support some really good things and events. It's provocative, gotten people engaged, gave students some opportunity and supported some research that was very applied."

Barajas said the Serna Center is needed because it serves as a resource for Latino students compensating for the low number of Latino faculty.

According to the U.S Census Bureau, Latinos are the largest minority group in the country and among the fastest growing population.

"[Latinos] are becoming the great majority, we're the feature," Barajas said. "But we have no representation in very important institutions like higher education."

According to Sac State's Office of Institutional Research, Latino faculty made up 6.6 percent of the university's faculty in fall 2012.

This semester, Latino students make up 21.4 percent of the student body.

"Everyone should be able to help all the students, but that's not how things work," Barajas said. "It does make a difference in who's teaching the students. The curriculum reflects the instructor's experiences."

The center was successful last spring by inviting renowned scholars to address issues such as immigration, deportation and diversifying faculty.

"The Serna Center has to be relevant to our campus (and) to our committees," Barajas said. "And that's what we tried to do. It was beautiful. The issues we addressed were relevant to students and there was a lot of student participation."

Barajas said these events attracted nearly 200 attendees.

Eddie Triste, 32, sociology major, who is also the student coordinator for the center said these events addressed issues that are controversial and not often discussed.

"We can focus on adding context to something we just hear about in a class for a little bit," Triste said. "It's a mini class in itself."

At one point, student participation dipped until the center hired student coordinators to help make events more popular, utilizing connections with student organizations on campus.

Sandra Ruiz, criminal justice major, 22, was a student coordinator for the Serna Center.

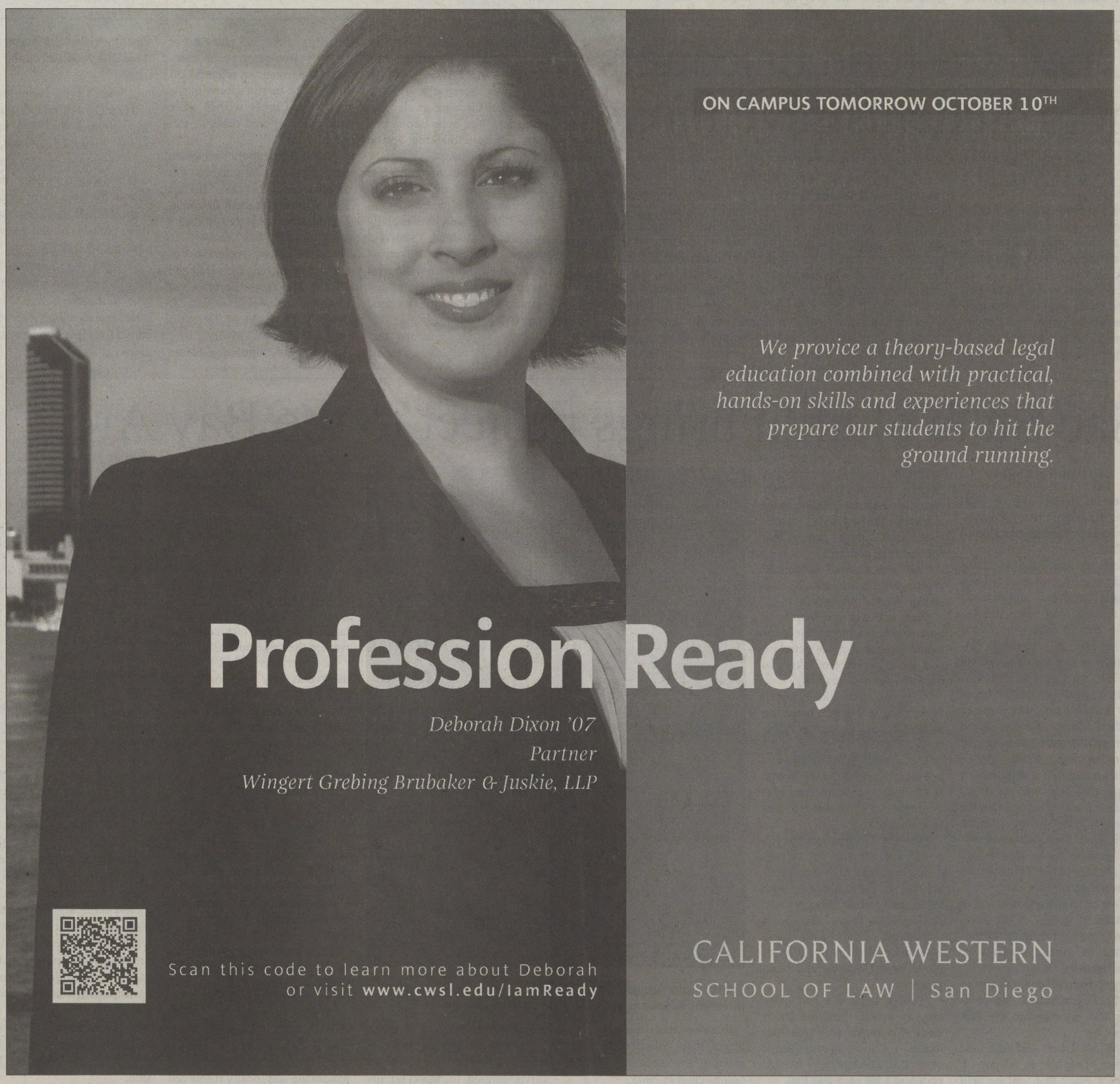
Along with Triste and Barajas, Ruiz was in charge of planning all the center's events.

"It gave me an opportunity to help bring awareness to this campus on some issues that should not only be important to the Latino community but to other communities," Ruiz said.

She said the center is important to keep because it is a resource Latinos can count on since she believes there are not enough resources available for them on campus.

Triste said he believes the Serna Center is pivotal because it serves as voice for Chicano and Latino students.

"The whole legacy of Joe Serna and his wife Isabel was to add the Chicano voice that wasn't there," Triste said. "The Chicano students are a big population on campus and to not have those outlets of resources to fight for them is marginalizing them."



Dad's Kitchen serves famous burger

By Kaitlin Bruce

Dad's Kitchen on Freeport Boulevard, known for its appearance on "Diners, Drive-ins, and Dives" by celebrity chef Guy Fieri, has been quite the go-to spot for Curtis Park natives.

Owners Christine Collins and Julio Peix bought the restaurant in 2008 and have since shot to fame with the help of their chef, Luis Becerra, and the Dad's Burger – a bacon-crusted patty with bleu cheese crumbles and a Aleppo chili spread.

"Our chef, Luis, created the burger when we opened. His idea was that people like bleu cheese, and people like bacon, so we made a bleu cheese bacon burger," said Dad's manager Ryan Tubbs. "The Aleppo chili plays well with the bacon and bleu cheese, it brings out a great spicy, smoky flavor."

Ashley Herrera, a server at Dad's Kitchen, said she believes they can contribute most of their success to the praised patty.

"The Dad's Burger is what we are known for most," Herrera said.

First timer Mark Zampino agrees and came to Dad's after seeing it on the Food Network.

"We're coming here because Guy Fieri reviewed it and we make a point to visit any place that he has been to," Zampino said. "We're going to try the bleu cheese and bacon-crusted burger. (You) can't go wrong with that."

The restaurant features other items, including beer-battered onion rings, the meatloaf sandwich and the Hot Blonde sandwich with organic chicken, avocado and swiss cheese.

Although there are a lot of meat dishes, vegetarians also have options at Dad's Kitchen such as the veggie burger made from quinoa.

"As a vegetarian, I feel that there are plenty of options to modify the food," Herrera said. "A lot of vegetarians come in and they are able to get something good to eat, considering we are known for a burger."

As well as vegetarian options, Tubbs said the restaurant also makes accommodations for those with special dietary needs.

"Every single one of our burgers can be gluten free," Tubbs said. "We buy quality products, the chicken is organic, we use grass-fed beef, and everything is made in-house."

Not only do they specialize in these health conscious foods, but Dad's has also recently added an impressive bar.

"We rotate handles constantly, everything changes all the time," Tubbs said. "We have 30 taps. The bar is a recent expansion; we've had that for six months. We have happy hour all day on Tuesdays and Wednesday to Friday from 2-6 p.m. All pints are $4."

Dad's is expanding with a new location in Fair Oaks this December, on the corner of Hazel and Sunset Avenues.



KEELY MCCOY - STATE HORNET



KEELY MCCOY - STATE HORNET

Top: Dad's Kitchen on Freeport Boulevard and 5th Avenue has had an influx of customers since being featured on Food Network and reviewed by Guy Fieri.

Bottom: Dad's Kitchen has dishes such as beer battered onion rings, sauteed mushrooms, pulled pork sandwiches and Dad's BLT.

OneCard food discounts help students save money

By Sammie Moreno

With college students having to pay for bills and gas, eating out at restaurants can prove to be an expensive ordeal for one's bank account.

For Sacramento State students, more than 40 participating eateries in the area offer discounted meals with just a flash of the student I.D. card better known as the OneCard. Discounts range from free drinks to reduced prices.

Chevy's on Howe Avenue applies 15 percent off an entire order when students show their OneCard, while Mr. Pickles on Folsom Boulevard offers a free soda or bottled water, chips and a cookie with a sandwich purchase. Yogurtland also offers Sac State students a free 3 oz. yogurt creation.

Sophomore journalism major Taylor Cattaneo, 19, said she appreciates getting a student discount, especially when she goes out to eat with friends.

"It's nice that Sac State kind of gives something back to us," Cattaneo said. "[The discount is] really convenient. It cut my price down a pretty decent amount, so I try to use it as much as possible."

Senior criminal justice major Ana Lara, 21, loves to visit Big Spoon because it offers a 10 percent discount at all locations, just like both Bento Box locations on 65th Street and at Loehmann's Plaza.

"It's nice to buy food near Sac State and know that a student discount applies to your purchase," Lara said. "Especially as a college student, it's always nice to save a couple dollars."

Although there are many restaurants that offer OneCard discounts, some favorite fast food fare isn't included.

Junior public relations major Kyle Corbet loves visiting Pita Pita at the F65 plaza off of Folsom Boulevard near campus. The restaurant offers $2 off meals sold to students with the card, but Corbet wishes more businesses offered deals to students.

"It's a shame more businesses don't support local students with discounts," Corbet said. "If Taco Bell offered a student discount, I'm not sure my body could take all the food I'd buy there."

Despite the exclusion of cheap eats such as Taco Bell and Jack in the Box, the OneCard discount includes a dollar off value meals at the McDonald's on College Town Drive.

Sac State alumna Chelsea Castillo wished she knew about these discounts before she graduated.

"I wasn't even aware that we had OneCard discounts until my last semester. If I had known sooner, I would have used them on a frequent basis," Castillo said. "Being a college student allows for little or no time for home cooked meals and saving some money on-the-go would have been helpful."

Whether the discounts lower the cost of food altogether or give a student a free drink, a little bit goes a long way when it comes to college students saving money.

Sac State alumni brings project to the Bay Area

By Camille Anglo

Unseen Heroes is a do-it-all event planning agency founded by two Sacramento State alumni in 2008.

Roshaun and Maritza Davis are the creative minds of Unseen Heroes, the events and marketing team behind some innovative events in Sacramento such as the Day of the Dead celebration in Old Sacramento and GOOD: street food + market.

Maritza Davis said the agency's unique name was inspired by the list of people mentioned in an artist's acceptance speech during an awards show.

"It's really like a multitude of people that help one person or one group get the recognition for a movie or an album," Maritza Davis said. "We like to be behind making really great things that are happening for the people we work with or for."

Unseen Heroes works on a mixture of events in the area, from hosting for large corporations to grand openings or launch parties for businesses.

Aside from planning events in the Sacramento area, the company has expanded to the Bay Area.

Roshaun Davis said their next project, Display, is a pop-up concept event that will be held at Public Market Emeryville. Display will host monthly interchangeable themes that includes markets, do-it-yourself workshops and launch parties that spotlight the concepts.

"We take a small space and create big ideas out of the space," Roshaun Davis said.

Maritza Davis said Display is comparable to a large scale magazine because it gives people a real life experience of taking in markets and pop-up shops.

"You can even take it a step further where it can be hands-on and be there to do stuff," Maritza Davis said.

The overall goal of Display and all of Unseen Heroes' events is to create a sense of community for everyone involved, Maritza Davis said.

"The awesome part of this job is that we actually get to produce events that take their product and we get to come up with these really great concepts and produce it for them," she said.

Roshaun Davis said these planning events involve a lot of blood, sweat, muscle and brain power.

"People think it's just planning an event," Roshaun Davis said. "To make an event that makes a lasting impression, it creates an unforgettable experience and a lot goes into that."



YARCENIA GARCIA - STATE HORNET

Maritza and Roshaun Davis discuss the arrangements for different events in the month of October.

Roshaun and Maritza Davis began their collaboration after meeting in a Sac State public relations class in 2005.

Roshaun Davis said he was a part of the hip-hop group Righteous Movement when Maritza Davis offered to work on his group's publicity and marketing.

"It was just something that I wasn't focused on. It was something I was doing just to keep the band afloat," Roshaun Davis said.

The pair realized they could use their public relations knowledge to start an actual business when Roshaun Davis was contacted by another musician who wanted the same publicity.

Roshaun Davis said with all the events they've planned, the duo is pleased to see all their hard work has paid off especially, since being nominated to the list of the 40 most influential people under 40 by the Sacramento Business Journal.

"It's slowly growing over the five years we've started this company and now we can say not only are we in Sacramento, but we're also in the Bay Area as well," Roshaun Davis said.

Meea Kang the founder of Domus development and a collaborator on several projects said the pair is on the precipice of bringing a unique experience to attendants because of the different elements they put into their events.

"I think they bring a brand that is fresh," Kang said. "Their desire to create retail experience that is unique and artistic and handmade and locally resourced are trends that are popular in the Bay Area as well as other cities. They are pretty much on that pulse of that movement."

Tim Bacon, the vice president of City Center Realty Partners, said working with Unseen Heroes has been a privilege because of their experienced ability to produce distinct and memorable events.

"I think Unseen Heroes is one of the most creative, exciting branded event producers I've seen," Bacon said. "They've worked with some very high profile clients including Fiat, Red Bull, ESPN and Hot Italian. Their concepts for interactive events are really unique and that's what attracted us to bring them to Public Market Emeryville."

Maritza Davis said following what she wanted to do in life led to the career she enjoys.

"We definitely encourage people to follow their passion and do what they want to do because for me, a lot of the [public relations] had to do with government and I wasn't really interested in that. I really liked lifestyle and that's what we focus on here. It's a lot of lifestyle events with a lot of things we do," Maritza Davis said.

OPINION

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EDITORIAL

Addressing controversial views

Last Wednesday, a crafty and anonymous individual rang the desk bell at The State Hornet office to deliver a copy of the paper with the words "total bullshit" scribbled over an opinion story discussing the validity of race and diversity courses.

Meanwhile, more insightful commentary streamed through the Hornet's website, Twitter and Facebook, letters to the editor scrutinized the author's opinion and race and diversity professors addressed the story with their respective students.

We all thrive on a college campus where debate, reason and critical thinking must take place. Universities are beacons of thought and logic. Whether it takes place inside or outside of a classroom, the exposure to and intricacies of real-world problems during our college years shapes us, making us more self-aware and well-informed.

It began in the 1950s and 1960s, when campuses became notorious for student radicalism, liberalism and rioting. By closely examining national political situations and participating in action and deliberation, students garnered attention for critical issues, such as racial segregation.

The modern college approach to higher learning is exactly what is taking place. The utilization of social media by our campus audience to speak strongly and candidly regarding race and diversity is not only encouraged, but applauded.

Based on the experiences of a portion of students in race and diversity classes, some felt the subject matter was unbalanced.

The article was not racist in nature. As is the case with all Hornet articles, it was intended to spark discussion on a topic. It does not necessarily reflect the opinion of the entire Hornet staff.

But even as the discussion ensues, it is also important to remember that no single opinion story can fully describe an author's attitude toward the subject.

This is because the Socratic Method, which is based on asking and answering questions to encourage higher thinking and thought, teaches us to inquire and enrich our knowledge.

Socrates once said "wisdom begins in wonder." He also argued that understanding his own ignorance allowed him to be more informed and conscious of the world around him.

By embracing open conversation, curiosity and the limited scope of individual experiences, we widen our understanding and open our minds. By seeking out the opinions of others and asking questions, we expand our awareness and uphold the tenets of democracy.

It is the idea of an open society in which citizens can speak freely about their beliefs, values and standards. It is the idea of open forums, whether in a virtual universe or inside a classroom. It is the idea that we not only value, but utilize obtained knowledge to make the world a better place.

The anonymous copy of the paper hangs proudly on a wall. It serves as a symbol to the fact that the Hornet is responsible not only for raising mindfulness of important and controversial issues, but also for being critical of problems students may or may not face.

By accepting such a rewarding obligation, the Hornet partakes in the spirit of democracy and continues to encourage open discussion and feedback.

Social media privacy for all

By Jaime Carrillo



GRAPHIC BY ANTHONY NATHAN

Thanks to a new bill signed by Gov. Jerry Brown, California teenagers will be able to retain their privacy in the age of social media, but the law should be expanded for everyone in the Golden State.

Senate Bill 568, which has been dubbed the "eraser button law," will require social media sites like Facebook to allow minors to remove photos and data from their sites. The measure also bans these websites from marketing goods such as weapons and dietary products to minors.

One of the bill's main proponents was Common Sense Media, an advocacy group focused on minors and digital media.

"Too many young people self-reveal before they self-reflect," said Jim Steyer, CEO of Common Sense Media, in a public statement. "In today's digital age, mistakes can stay with and haunt kids for their entire lives. This bill is a big step forward for privacy rights, especially since California has more tech companies than any other state."

Though we're living in an age of communication that allows for constant connections to friends and family, our maturity using these platforms is not always on the same echelon.

However, this isn't just an issue that affects teens; just about every Facebook user has at least one photo they are not proud of.

All Californians should be able to have a "clean slate." Teens aren't the only ones with privacy issues but some people are unsure if such a measure could be realistically implemented.

"It's good to limit teens, to allow young people to redact info [on Facebook], but it's not going to work for everyone," said Gerald Forrest, 38, communications major. "If you post a photo of yourself, your friend can download and put it somewhere else. It's impossible to track."

The old adage, "if you have nothing to hide, you have nothing to fear" is often touted in the online privacy debate, but it is never that cut and dry.

A 2012 study by Kaplan University stated that over 35 percent of all college admissions officers found negative information on prospective students using Google and Facebook. Offenses included vulgarities, alcohol or drug use in photos and miscellaneous illegal activities.

"Additionally, we're seeing a growing cultural ubiquity in social media use, plus a generation that's grown up with a very fluid sense of privacy norms," said Jeff Olson, vice president of Kaplan Test Prep, in the study's overview. "In the face of all these trends, the rise in discovery of digital dirty laundry is inevitable."

The survey is a scary revelation for anyone who treasures his or her 4th Amendment right.

Facebook, Twitter and other social media sites are virtual hangouts with friends and family. Because of everyone's prying eyes – including potential employers, college admissions departments and sometimes even the federal government – every citizen in California should be allowed to remove information permanently from the Internet. After all, we all make mistakes: even virtual ones.

Four-year graduation expectation is unrealistic

By Natalie Gray



As incoming freshmen, most students were made to believe they could complete college in four years, but here at California State Universities, taking a steady 12 units each semester is considered a "full load." This could not be further from the truth.

Using simple math, one can calculate that taking the minimum 12 units a semester over four years of schooling will only add up to 96 total units. According to Sacramento State's graduation requirements, the minimum about of units needed to graduate is 120.

At some point, students will take more or less than 12 units per semester depending on work schedules, class availability or other factors.

So if you plan on working full time, and can only take 12 units a semester, forget about the four-year dream of graduating; it's not going to happen.

This issue has recently become more prominent due to the threat of having to pay hefty fees for completing five years of undergraduate work without receiving a diploma.

This graduation incentive fee is supposedly meant to encourage students to finish their degrees in a timely manner so they can make room for incoming students.

According to the Chronicle of Higher Education, only 34.8 percent of CSU students graduate in four years versus the 65.1 percent who graduate in six years. According to the same data, Sacramento State's four-year graduation rate is only 10.6 percent.

So while the CSU system continues to cattle-prod us through college, we are left to figure out how to make that four-year plan a reality.

Working is not the only obstacle for graduating on time. There's several reasons students often take five or more years to get a degree.

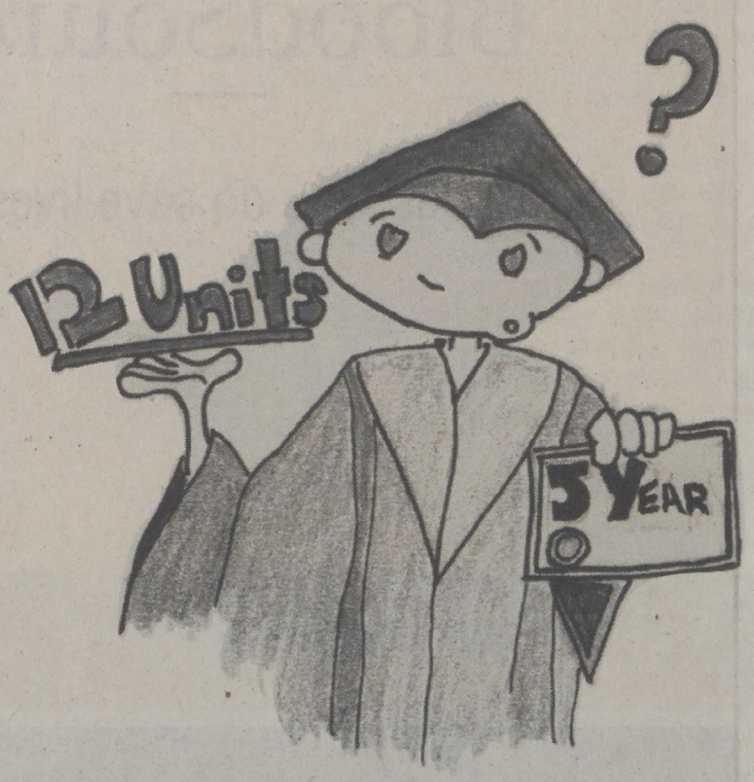
Two main factors contributing to graduation delay are registering for classes and changing majors.

Anyone who has tried to enroll for classes knows the perils of this tedious task. Sitting in front of a computer two hours before our appointment time, praying we don't see that blue box indicating the class we need is closed for enrollment.

As for changing majors, not everyone enters the collegiate world knowing exactly what they want to study or be when we grow up. Some students will try two or three majors before settling in and finding "the one." This flip-flopping of career choices is normal, but time consuming.

Other factors can include parents paying for college, playing hooky, transferring units, obtaining financial aid and more.

The CSU system needs to make it more obvious to students that although 12 units a semester is considered a full class load for financial aid purposes, it is not going to get us to graduation day in four years.



MCCLATCHY TRIBUNE

Letter to the Editor

"In Defense of Ethnic Studies"

Realizing or being told that we have some privileges over others is not always comfortable; it requires us to reassess our perspectives and change our actions. This includes subtle (and not so subtle) prejudices and discriminatory behaviors that have been normalized in our communities and broader U.S. society. But without being "uncomfortable" how has anyone ever gained new perspectives and grown? What do we risk by not acknowledging the struggles others are subjected to that we are not? And what does anyone gain by us not acknowledging them, by sending a message that the realities of some are not important enough to mention?

The intent of Ethnic Studies is not to paint race as "the singular issue" as Sansenbach claims, but to show that race is still, for many, their biggest social barrier. Furthermore, the field seeks to analyze the ways we are socialized to view race and ethnicity. This alone in no way discounts other oppressions like classism, sexism, homophobia, etc.

Ethnic Studies courses allow us to gain better understanding of those histories and struggles that are not often told in the dominant narrative. They allow us as Americans to take steps towards realizing "liberty and justice for all". As the French philosopher Simone de Beauvoir said in The Ethics of Ambiguity (1947), "the existence of others as a freedom defines my situation and is even the condition of my own freedom." Without courses like those offered in Ethnic Studies, how can we ever have a comprehensive understanding of the concepts of freedom that we cherish in our country? These courses help us bring in the experiences of large portions of our society to the discourse. Ethnic Studies courses broaden our scope of American life. And yes that's not always an easy or "comfortable" process, but it's a vital expansion.

-Aja Lenae Johnson,20,
Ethnic Studies Major

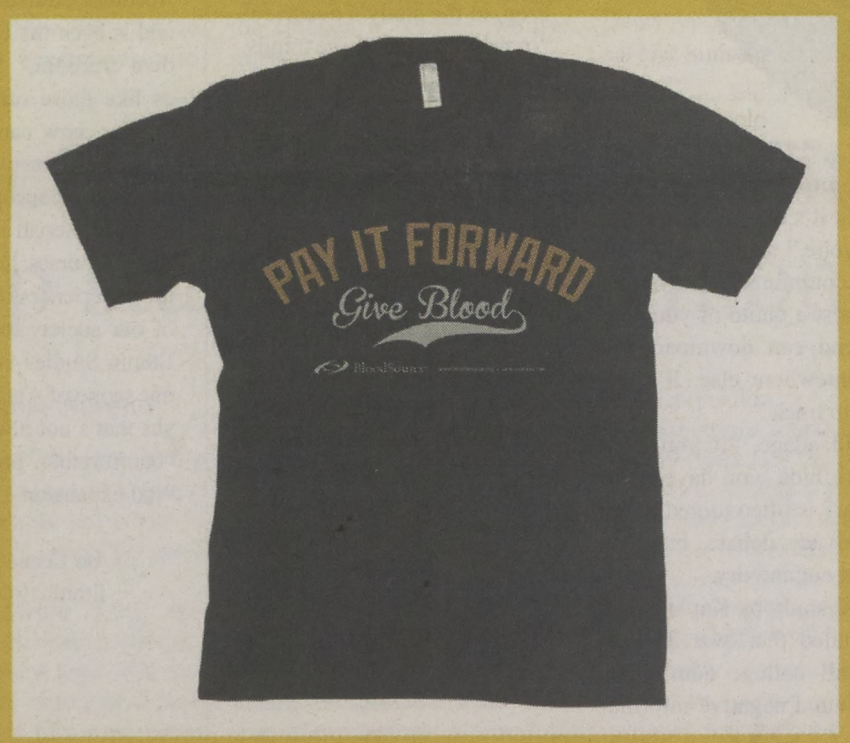
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COACH EBY OVERCOMES OBSTACLES, ACHIEVES GOALS

By Satchi Hover

If you ask Sacramento State cross country head coach Joe Eby about achieving personal goals in the face of adversity, he could tell you a thing or two about doing as much – and then some.

The first-year head coach from Ravenna, Ohio began his pursuit of a cross country career when he was a junior in high school. He had been on the basketball team, but saw little playing time, so he found an opportunity to excel in running.

"I ran in track and realized that if I run fast, I get to run, and if I don't run fast, then I don't get to run," Eby said. "That was kind of an eye-opening experience for me, and I decided at that point cross country and track was the route I wanted to go."

At Mount Union College, Eby became a four-time champion in the 800 and 1,500 meter-run for the Ohio Athletic Conference and was named to the All-Ohio Division III list. Additionally, he was an All-Ohio champion in the mile and was a Div. III All-American in the 1,500 meter indoor in 2002.

Eby was in his senior year when everything came to a sudden hault.

"I was leading the nation in the 1500 for Div. III when I broke my leg and cracked it straight through," Eby said. "The end of my collegiate career was me collapsing on the track because my leg completely gave out on me."

He remembered the emotions he felt, and the impact the injury had on his outlook for the future.

"I really struggled with things after that," Eby said. "Here I had trained this whole time, trying to win a national championship, but I came up just a couple of weeks short."

Eby said there were times when he started to doubt whether he wanted to continue pursuing his ambitions in the sport.

"I had some moments where I struggled with, (the thought) 'Man, do I really want to keep running?' because it's tough getting out the door every single day and putting in the miles and doing the work that's necessary," Eby said.

Eby would not run again as an athlete, but stayed involved when he took a job as a graduate assistant at DePauw University.

It was head coach Kori Stoffregen who helped Eby hone his skills as a coach.

"[Stoffregen] helped me with taking a step back and realizing that not all the kids were quite as passionate as I was about this," Eby said. "That's kind of why I think I am where I am today, because a lot of people said that my

EBY, PAGE B2

Sac State's "superfan" stays loyal

By Clifton Jones

Team spirit does not always come from players who shed blood, sweat and tears toiling away at practice – sometimes it is the fans who embody a team's true character.

Since 1990, Randy John Hicks has been cheering on Sacramento State athletic teams in any given sport, on any given night, from women's soccer to men's basketball.

Hicks first started watching both men's and women's basketball games at The Nest when Joseph Anders coached men's basketball during the 1990-91 season. Following that year, he branched out to other sports, such as soccer, volleyball and softball.

"Sac State doesn't really have the community support that it deserves," Hicks said. "I am one of the few supporters that come to every game."

Hornet volleyball head coach Ruben Volta has had the opportunity to meet him in person.

"He is always enthusiastic and knowledgeable about what we have done so far this season," Volta said.

Before he became a die-hard fan of Sacramento area athletics, Hicks held remedial jobs as a cashier, a food-service worker, a parking lot attendant and in a non-profit organization, but he was forced into early retirement after manifesting symptoms of Fibromyalgia – a disorder that causes the brain to process the effects of pain at a higher level.

SUPERFAN, PAGE B2

A HOMECOMING WIN



AMY LANE - STATE HORNET

The Hornet football team runs out of the tunnel at Homecoming against Northern Colorado on Saturday.

A 37-21 victory against the Northern Colorado Bears at Hornet Stadium capped Sac State's Homecoming Week

By Curtis Manlapig

It was a night of firsts for Sacramento State as the Hornets took down Northern Colorado Saturday at Homecoming.

With the win, Sac State is now 2-0 to start Big Sky play for the first time since joining the conference in 1996.

Running backs true freshman Jordan Robinson and junior transfer Brandon Kellermann made their Hornet debuts and were an integral part in the team's 37-21 victory over the Bears.

Robinson made his first career start while Kellerman broke into the game in the third quarter.

Robinson found his way into the starting lineup after senior Ezekiel Graham could not play due to an ankle injury and freshman Demetrius Warren was sidelined with a shoulder injury.

"I was excited, nervous, everything you could think of," Robinson said. "I'm just trying to come out here and do me."

Robinson finished the game with 144 total yards and a touchdown. He also had a 53-yard reception in the second quarter, which tied the longest play from scrimmage this season.

Kellerman credited the running back corps comradery with its success.

"We're a tight knit group; whoever is getting the ball, if I'm in blocking or anyone else is in blocking for me, we're sharing the love," Kellermann said. "It's good to see [Robinson] score – I'll lead block for him for the rest of the season."

Kellermann replaced Robinson in the third quarter after Robinson suffered a minor injury.

Kellermann's first carry was a 14-yard run, where he ran through missed tackles. He finished with 72 yards on 15 rushing attempts.

"[Robinson] and I both knew the weight of the situation due to all the running backs being out," Kellermann said. "We practiced really hard every day, (and) we came in really prepared with the mindset and all the

FOOTBALL, PAGE B3



SARAH LANG - STATE HORNET

No. 28 sophomore Alyssa Anderson plays forward for the women's soccer team. So far this season she has started ten games and has scored seven goals.

Anderson aims for season goal record

By Clifton Jones

Even at the age of three, sophomore forward Alyssa Anderson was destined to play soccer at the Division I level.

Anderson has scored seven goals this season and is on pace to place in the top 5 in school history for the total number of goals scored in a single season. The current record was set in 2007 when Katie McCoy finished with 14 goals.

Alyssa's father, Eric, introduced her to the game and still remembers his daughter's first years playing soccer.

"She was a complete goofball when she was started playing soccer," Eric Anderson said. "The ball would be up to her waist. It was just fun to watch such a tiny person play the game at three years old."

Soccer was not really a focus for Alyssa Anderson growing up. She played softball and volleyball, but there came a time when the two sports did not appeal to her anymore.

She said she started to focus primarily on playing club soccer at the U12 level.

"I really loved the game of soccer at 11 years old," Alyssa Anderson said. "So I just wanted to make it my priority."

Her mother, Sandy, found it a challenge to take care of both Alyssa and her twin brother, Ryan.

Sandy Anderson said she would bring the twins to the soccer field to watch the games and practices of her older daughter, Kayla.

"Everytime the ball would come down the field, there would be Alyssa, an 18-month-old kid, running out to kick the ball as she is giggling," Sandy

RECORD, PAGE B2

Women's soccer players compete overseas

By: Clifton Jones

Two Hornet women's soccer players will get a chance to qualify for the 2014 Summer Olympics.

After spending the summer playing on Filipino teams, women's soccer junior forward Shelby Salvacion and senior midfielder Raylene Larot received news that they were promoted to the Senior Philippine National team.

The two received their letters in the mail on Sept. 20. and will start playing in December when the team will compete in the Southeast Asia Games in Naypyidaw, Myanmar.

In the SEA games both the men and women's senior teams for the Philippines will have a chance to move their ranking up higher in order to qualify for the 2014 Olympics in Brazil.

Salvacion's father, Jose, said the Maltidas will have to show well in the SEA games in order for the Philippine Olympic Committee to give the senior national team a shot at the Olympics.

"It is a little different in how the Philippines handle the teams that do go to the Olympics," Jose Salvacion said. "Since the nation usually takes individuals instead of teams, they actually have to be voted into the Olympics by the committee."

However, Larot's mother, Linda, said when she found that her daughter was called up again the family was happy for her.

"We were anxious waiting to see if she did get called up for the SEA games, especially her father since he is a Filipino," Larot said. "But when she was called up we were all ecstatic for her, especially her sister Leah Larot."

Raylene Larot has not played many minutes this season at the midfield position, but the midfielder said the chance to play against world-class talent again is something that she cannot help but look forward to.

"We have the chance to make the Olympics, but it won't be easy because we will have some heavy competition," Larot said. "Making the Olympics is awesome to think about."

Despite the possibility of a fresh start with the Philippine National Team firm in her mind, Larot wants to focus on the rest of this season to help her team make it to the Big Sky Conference tournament.

"I am really excited to be going back to play for the Philippines," Larot said. "I just want to make sure I am here for my team at Sac State until the season is over."

Salvacion said she knew she was going to be called up for the SEA games, but she did not know when.

"I am pretty excited that I was called up for the SEA games," Salvacion said. "In fact I didn't even know until Raylene asked me if I got my

OVERSEAS, PAGE B3

BY THE NUMBERS

3 WOMEN'S VOLLEYBALL
Women's volleyball has won all three of their conference games as of Oct. 7.

10 MEN'S SOCCER
Mens soccer has played 10 games so far this season with 2 wins 5 losses and 3 ties.

16 WOMEN'S SOCCER
Women's soccer has scored 16 goals so far out of 13 games played this season.

1,484 MEN'S FOOTBALL
Sac State has landed 1,484 passing yards so far this season.

Safron named Player of the Week

By Curtis Manlapig

Sacramento State junior quarterback Garrett Safron was named Root Sports Big Sky Offensive Player of the Week after throwing three touchdown passes against Northern Colorado, Saturday.

Safron finished 26-39 for 312-yards in the 37-21 victory over the Bears.

"Anytime one of our guys gets an individual award, it's really a reflection of the whole team and how everybody's playing," said head coach Marshall Sperbeck.

Since the first two games in which Sac State was held scoreless, Safron has led the way with 1,476 yards, 16 touchdowns and only three interceptions. He also ranks fourth in the Big Sky with 1,653 total yards.

"[Safron's] getting better each week," Sperbeck said. "He's really done a good job of managing our team."

Safron is now second place in school history with 41 touchdowns. Ryan Leadingham leads with 50 touchdowns.

This is Safron's first time receiving the honor this season and third of his career. He is also the third Hornet to receive a player of the week award this season.

Last week, sophomore defensive lineman Darnell Sankey received the FCS and the Big Sky Defensive Player of the Week award for his efforts against Weber State. Proir to that, junior wide receiver DeAndre Carter was given the FCS Offensive Player of the Week award for his five touchdown performance against Southern Oregon, Sept. 21 .

"None of these individual awards can happen without your teammates supporting you and contributing to that award," Sperbeck said.



ANDREW VASQUEZ- STATE HORNET

Quarterback No. 12 Garrett Safron drops back to pass reading the secondary Saturday at Hornet Stadium.

RECORD: Alyssa Anderson finds her groove in soccer

CONTINUED, B1

Anderson said.

Besides her blistering speed on the soccer field, Alyssa Anderson has technical skills and footwork that give her the ability to play two entirely different positions as both right defensive back and forward striker. Those qualities piqued women's soccer head coach Randy Dedini's interest in Anderson when he recruited her.

"Alyssa is a natural goal scorer for us on the soccer field. She is a multi-faceted player with great technical skills and speed," Dedini said. "She will be a major threat for the Big Sky in the next two years of her collegiate career."

As Alyssa Anderson kept moving up in the age divisions of the Santa Rosa United Soccer club, she was mentored by many coaches, but there are two coaches that will always stand out to her when she played for the club team – her dad and Emiria Salzmann Dunn.

"My dad has been the one who would talk to me after the games and offer some advice. Emiria taught me to look at soccer with a whole different view," Anderson said.

In fact, it was Salzmann Dunn, now the Sonoma State women's soccer head coach, who introduced Dedini to Anderson at a club practice in high school. She said that Dedini was the only one who took the time to listen to her about Anderson's ability to play the game.

"When Randy came to recruit Alyssa, I shared my experiences as her coach," Dunn said. "All the other recruiters didn't seem to care, except for Randy."

Alyssa Anderson began to harness her footwork and technical skills when she was 16.

When she began playing club soccer, she was dubbed "Tumbleweed" by her mother.

"She would often run so fast that she would fall over and roll," Sandy Anderson said. "She would get right back up again and continuing running, like a tumbleweed."

Alyssa Anderson actually was committed to Dominican University in San Rafael, Calif., before she came to play at Sac State. But there were some complications and she chose to come to Sac State instead.

Anderson said the reason she decided on Sac State was the entire package the Hornets offered here as a senior in high school.

"I didn't really know what I wanted to do because I knew the coach and players at Dominican really well and thats why I committed there first, but what Sac State was offering me to come here was more enticing for me," Alyssa Anderson said. "Plus it's Division I soccer instead of Division II."

However, when the sophomore first walked onto the Sac State campus, she knew that this is where she wanted to be. Anderson said it is always positive to come to a school like Sac State.

"The team has been fun the last two years, both on the practice field and after practice," Anderson said.

Now, she said can play 90 minutes a game because she pushes herself every single day in practice.

"I push myself so hard every practice and every game because I know there are kids that are watching me play," Alyssa Anderson said. "I just want to be a good role model for the future soccer players that are watching."

One difference Alyssa Anderson's parents have seen from the sophomore is her ability to play freely this season.

"This year she has found her groove," Sandy Anderson said. "The previous year she didn't know her teammates very well, so it was an adjustment for her,"

EBY: Running through life

CONTINUED, B1

coaching style and passion would probably be best suited for Division I."

After a brief stop at Wichita State, Eby coached his McPherson College team to the NAIA championships in the 800, 3K, 5K and 10K.

Even with success, Eby had to work through struggles.

"I had some times at McPherson where things were really tough," Eby said. "I had some pretty serious discussions with my dad about whether I wanted to continue coaching or not."

Eby said he remembered telling his father that he was planning to move back home and work for the business his grandfather had started.

"He pretty much told me no way," Eby said. "He said I needed to keep doing what I was doing if this is what I was truly passionate about. He told me I was going to have bumps in the road, but I would need to learn how to handle those."

He would prove to handle those bumps, and continue his chase of becoming a successful head coach with some help from his former coaches along the way.

"Each of them has had their own influences and changed my thinking in very positive ways," Eby said. "They helped me grow as a coach and as a person."

He said his assistant coach at Mount Union Doug Brown and Stoffregen are the two biggest influences in his career.

Eby left McPherson and continued his journey when he landed at the University of Nebraska for the 2012-2013 season as the team's recruiting intern.

After Nebraska won the 2013 Big Ten Outdoor Track and Field Championship, Eby's talents as a recruiter caught the eye of Kathleen Raske, Sacramento State Cross Country and Track and Field Director, who offered him the job of head cross country coach and assistant coach for track and field.

Raske's evaluation of Eby yielded a number of positive conclusions, which eventually led to the decision to hire him Aug. 1.

"Coach Eby has high character and is a quality person who cares about the athletes and their overall development as students, athletes and people," Raske said. "He's a good coach and recruiter who has a strong skill set for the job at hand here at Sac State."

Eby had a number of expectations before taking the job, and to this point those expectations have been met.

"They were very upfront with me about what the job was and how we were going to have to work, but I love challenges like that," Eby said. "As in any school, there's obstacles here, but I think that this staff in general just does a really good job."

Like he has in the past, Eby will do whatever it takes to get the job done and ensure his team's success.

"I'm a guy (who) doesn't mind working hard, staying up late, and doing what I have to do," Eby said. "I'm just trying to help the kids on the team have a wonderful experience and enjoy their time while they're in college, while at the same time learning life lessons along the way."

Reesey Byers, a senior for the men's team, said Eby was the right hire for the team and could tell he would work well with the runners.

"We clicked right away," Byers said. "We had lunch together, and I got this immediate feeling that he was going to be a good fit."

From having to shoulder the burden of making tough life decisions and not knowing where his future would take him, Eby has managed to find balance at Sac State.

"This has been a wonderful experience for me so far, and I'm really looking forward to the future," he said. "There haven't been any surprises; I knew what I was getting into."

FRIDAY

CROSS COUNTRY @ SAN FRANCISCO STATE INVIT.
WOMEN'S TENNIS @ SAINT MARY'S FALL INVITATIONAL
TBA
WOMEN'S SOCCER VS. NORTHERN ARIZONA
4PM
WOMEN'S VOLLEYBALL @ WEBER STATE
6PM
MEN'S SOCCER @ UC RIVERSIDE
7PM

SATURDAY

WOMEN'S VOLLEYBALL @ IDAHO STATE
6PM
FOOTBALL
VS. NORTHERN ARIZONA
6:05PM

SUNDAY

WOMEN'S SOCCER
VS. SOUTHERN UTAH
1PM
MEN'S SOCCER
AT CAL STATE FULLERTON
3PM

SUPERFAN: Fan finds solace in the green and gold



SARAH LANG - STATE HORNET

Superfan Randy John Hicks attends the men's soccer game Friday against Cal State Northridge. Hicks has been going to Sac State sports since 1990.

CONTINUED, B1

Before being diagnosed with the disorder, Hicks' childhood doctors struggled to find the source of his suffering.

"[Doctors] called it chronic fatigue, hypertension and anxiety disorder," Hicks said.

Of all the symptoms that include pain, sleeplessness and fatigue, Hicks finds one more troubling than the rest.

"It's hard for me to remember names or things that I did throughout the day, so I have to concentrate on remembering everything I do," Hicks said.

Though he is retired with disability, Hicks volunteers at the non-profit organization, Californians for Disability Rights, as a legislative chair member. Because he is a volunteer and not a paid worker, he has the free time to support Sacramento area athletics.

"I try to spread the love around to every school, because everyone seems to enjoy that I am there," Hicks said.

He makes his rounds at American River College, Sacramento City College and Sac State because he said the athletes have been welcoming when he is at games.

Sacramento City men's basketball head coach Andrew Jones has interacted with Hicks before and after games throughout the last 16 seasons.

"Win or lose, he always comes and shakes my hand and says 'Good job,' or 'We will get them next time,'" Jones said. "If we lost a game he would tone down his enthusiasm, because he knows that the team is not in the mood to talk at that moment."

Now, the athletes he sees throughout the week often ask him if he can make it to their games.

"I always say to them that I will try to make it if I have the time to go to it," Hicks said.

After the games, the athletes talk to Hicks and his domestic partner (that is what he calls him, or his partner) David Rivers.

"The players that have come up to us really love seeing Randy at the games," Rivers said.

In their 13 years together, Hicks has gone to the games with excitement and brings that energy home, telling Rivers all about it.

"I knew he was very passionate about Sacramento area athletics," Rivers said. "I try to go with him to as many games at Sac State or the other schools when I have a day off."

In his 23 years following Sacramento athletics, there was one moment that Hicks enjoyed the most.

"My favorite memory was watching Sac State football beat UC Davis four years ago at home," Hicks said.



Andrew Vasquez - State Hornet

Hornet wide receiver No. 2 DeAndre Carter breaks a tackle and rushes into the end zone, scoring one of his two touchdowns Saturday at Hornet Stadium against Northern Colorado.

FOOTBALL: Sac State 2-0 in Big Sky for first time

Continued, B1

hardwork put in throughout the week."

Robinson and Kellermann were not the only Hornets to have a good game. Junior wide receiver DeAndre Carter and junior quarterback Garrett Safron combined for three touchdowns. Carter rushed for his first career touchdown in the first quarter on a 15-yard reverse.

Carter now has 10 touchdown receptions, making him only the fourth player in school history to reach the mark in a single season. Safron has 16 passing touchdowns on the season.

Head coach Marshall Sperbeck was proud of his team's play today.

"We got into a good rhythm. I thought [Safron] did a good job of running the offense," Sperbeck said.

The defense played well against the rush by allowing only 46 yards, its lowest rush yards-against this season. Senior linebacker Todd Davis finished the game with five tackles and pulled in his first interception of the season.

Northern Colorado did its damage through the air with quarterback Seth Lobato throwing for 340 yards, one touchdown and an interception. Receivers Dimitri Stimphil and Jace Davis finished with a combined 252 yards receiving.

The only downside for Sac State was a missed point-after attempt following a Robinson 1-yard touchdown run. It was kicker Jesse Aguilar's first missed PAT at any level of football he has competed in.

Sperbeck praised the running game and Robinson and Kellermann's ability to handle themselves.

"When opportunity knocks, you've got to take advantage of it and you've got to make the most of your opportunities when they hit you," Sperbeck said.

Sac State will return to Hornet Stadium next week to face Northern Arizona University at 6:05 p.m.

OVERSEAS: Vying for a spot in the 2014 Olympics

Continued, B1

letter in the mail, so I had to check."

Even if she doesn't go [Jose] Salvacion said it is a great honor to have a chance to play again for the Philippine National team.

"I was really excited to hear that she was called up again to play for the national team," Salvacion said.

Last summer when the two players went, their families went with them to the Philippines along with the other three US born players' parents.

Jose Salvacion said going to the Philippines with his daughter was a new experience for him as well.

"It was different from the previous third world countries I have been to before, especially Bangladesh, there was so many people in that city," Salvacion said.

The two were actually called up in the beginning of their collegiate season, but they had to turn down the opportunity to play. Philippine National head coach Ernie Nierras told Salvacion and Larot that they can arrive in December for the SEA games.

Salvacion, who still has another year of eligibility left, does not want to ruin her senior season by missing the last month of school to train with the Philippine National Team.

"I am really looking at taking one day at a time right now," Salvacion said. "Just trying to focus on school before I go to the Philippines."

Although Salvacion was called up to play in the SEA games, [Jose] Salvacion said that the timing of the games will be the determining factor if she does play.

"The SEA games will fall right around the time of fall finals, and she does not want to risk her senior season in order to play abroad for the SEA games," [Jose] Salvacion said. "The last time she went to the Philippines one professor didn't let her take the test abroad which greatly affected her grade."

Even if the parents can not go again in December, [Linda] Larot said that her family will follow how the team is doing.

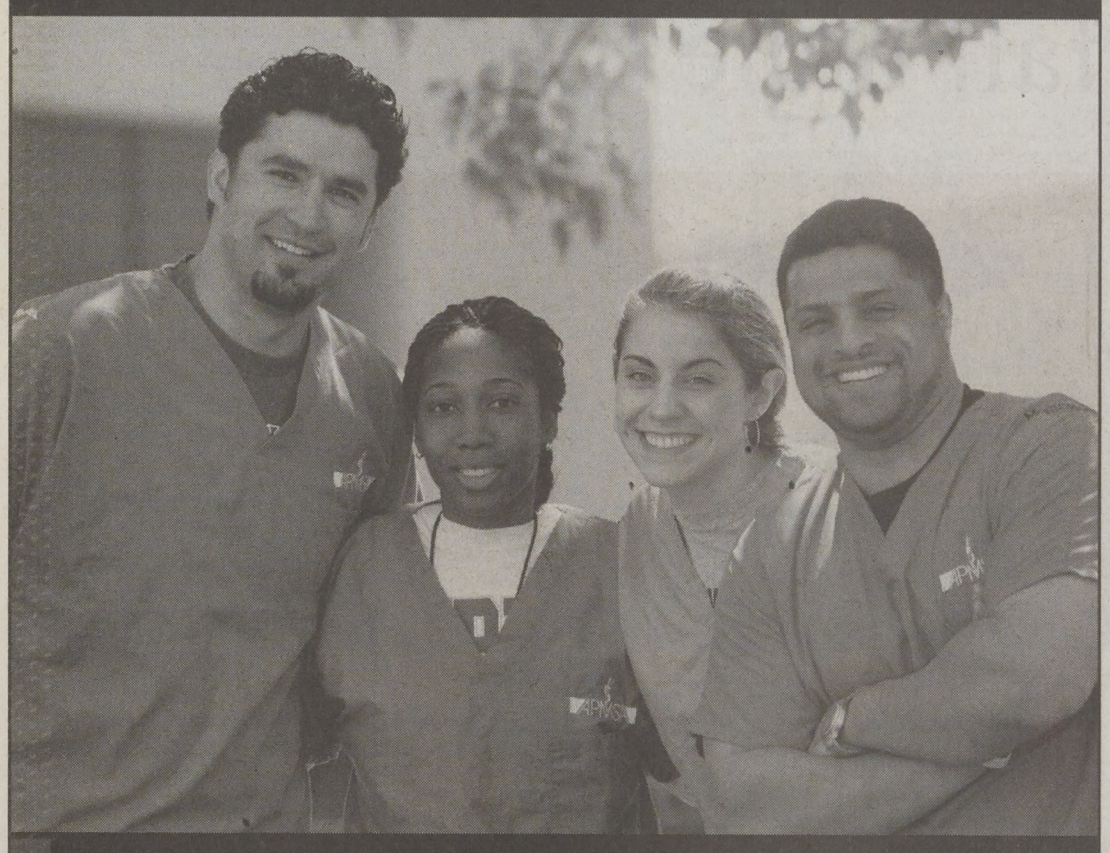
"We will use every and any device, whether it's Facebook or live stats to follow how the national team is doing," Larot said.



Sarah Lang - State Hornet

Junior Forward Shelby Salvacion (left) and Senior Midfielder Raylene Larot (right) will be leaving in December to go play for the Philippine National Team.

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REVIEW

TIMBERLAKE CHANGES IT UP IN HIS FOURTH STUDIO ALBUM

By Anisca Miles

With the success of the hit single "Suit and Tie" featuring JAY Z and various other singles from part one of "The 20/20 Experience" – it's shocking Timberlake is self-assured enough to give his fans a second dose so soon.

Timberlake's fourth solo studio album, "The 20/20 Experience 2 of 2," is undoubtedly quite different from its counterpart.

While promoting the new album on "The Jimmy Kimmel Show", Timberlake said, "The first (album) is a little more summertime, it's a little more virginal. The second half is just a little more slutty."

He's not lying.

Part two has a little bit more of a risqué feel than part one on several tracks.

"Take Back The Night" the first single on "The 20/20 Experience – 2 of 2" peaked at No. 8 on Billboards' "Hot R&B/Hip-Hop Songs" list after its release on July 12.

"Take Back The Night" is an R&B track reminiscent of the early '80s disco sound, which really set the tone for the album.

"The 20/20 Experience – 2 of 2" is extremely fun with a wide range of genres.

Over the years, it has become apparent producer Timbaland and Timberlake make a really good musical pair and the combination creates unexpected hits for the listener.

"The 20/20 Experience – 2 of 2" features a track "True Blood" that has a new school sound with an old school Michael Jackson "Thriller" feel to it, making it perfect for playing at every costume party this fall.

On the track, Timberlake describes a vampire-like girl who he loves despite her being evil.

The nine and a half minutes of echoing mystical lyrics combined with the Benjamin Wright String Orchestra – the same orchestra that also played on Timberlake's "FutureSex/LoveSounds" from 2006 – creates the perfect supernatural song for this season.

With the affectionate song,"Mirrors," from part one of "The 20/20 Experience" being so successful, Timberlake didn't leave listeners empty handed in the love department.

He features a hidden ballad between tracks 11 and 12 titled "Pair of Wings".

This track is lyrically similar to his 2002 track "Let's Take a Ride", suggesting that he wishes he could relieve his loved one from all their troubles.

Specific narrative songs like these are the ones that show Timberlake's real talent.

Drake and JAY Z make the only two guest appearances on "The 20/20 Experience – 2 of 2," and the choice of guest appearances once again allows Timberlake to show off the fact that he can create good music across many genres.

Timberlake is willing to take risks with his sound and that shows with this album.

Some of the songs may need to be heard a couple of times before they really become likeable due to their unexpected nature, but Timberlake makes the hard work of appealing to a broad audience seem effortless and will unquestionably go down in history as one of the most musically versatile artists of his time.



ANDREW VASQUEZ - STATE HORNET

Marching band trumpet player Yotzin Castrejon performs along with the band at Hornet Stadium during Homecoming against Northern Colorado on Saturday.

The big, loud and spirited

By Briana Swain and Janice Daniels

Imagine being the baritone section leader of the Sacramento State Marching Band, engulfed in the pinging loudness of shiny gold and silver instruments with a group of people who want nothing more than to make more noise.

"The goal for marching band is to be the biggest, loudest, most spirited section out there during football games," said 23-year-old junior music education major and baritone section leader David Heredia. "We always want to (put) our best foot forward, look our best and play our best."

The Sac State band has been providing quality entertainment and support for the Hornet football teams for the 65 years.

The dedicated ensemble of students - who gets the crowd energized and helps bring spirit into the games - has formed the largest marching band ever put in Sac State history. Six years ago the marching band had 60 performers and now there are 146, in addition to 10 support staff and six instructors.

Piccolos, clarinets, saxophones, trumpets, mellophones, trombones, baritones, sousaphones, battery percussion, color guard and the front ensemble make up the various sections of the marching band, while the front ensemble consists of xylophones, marimbas, keyboards and guitars.

"We (marching band members) provide spirit, support (and) entertainment - all those kinds of elements that make college football unique. It's a great American tradition," said Associate Director of Bands and Music Education Lecturer Clay Redfield.

The marching band previously provided

BAND, PAGE B5

Staff picks top fall indie hits

By Hornet Art Staff

Song: "II"
Artist: Blue Sky Black Death
Album: "Glaciers" released Oct. 1
Genre: Instrumental

Anisca Says: Blue Sky Black Death is a production team of two based in Seattle. Kingston Maguire and Ian Taggart are mainly known for their hip-hop instrumental music using a unique blend of live instruments and samples. The Track "II" is technically an instrumental, but when listening to it, the track sounds like so much more. Throughout the 11-minute track there are lyrics embedded within the beat completing the piece. This is definitely a song that students would put on while studying and just let it play. It's relaxing and easy to get lost in.

Song: "Blurred Lines"
Artist: Nylo
Album: "Indigo Summer" released July 2013
Genre: R&B-Pop

Anisca Says: Singer Nylo gives Robin Thicke's "Blurred Lines" a whole new meaning. Instead of sticking with the up-tempo beat of the original, Nylo slows the track down tremendously. The switch up fits her voice and tone perfectly, making the song hard not to sing along with. The change is so unexpected that the first time I heard Nylo's track I didn't even realize it was Thicke's lyrics. The fact that she took such a popular song and completely made it her own with so much confidence is amazing. Nylo is a fairly new artist, but she is already getting buzz from rappers Mac Miller and Nas, so it's undeniably worth a listen.

Song: "A World Alone"
Artist: Lorde
Album: "Pure Heroine" released Sept. 30
Genre: Indie pop

Cesar Says: Lorde, Have Mercy.
In case you haven't heard yet, there's a 16-year-old poet/singer/songwriter from New Zealand that just debuted her first studio album "Pure Heroine". Ella Yelich-O'Connor, better known as Lorde, created a cohesive body of work that stays strong from beginning to end. "A World Alone" is the last song on the album and it is the perfect bookend after playing through the ten tracks. It takes the listener through a nostalgic scene that conveys a carefree loneliness. From the eyes of youth and a melodramatic scene, she "oohs" throughout the song touching on bad habits, fake friends and the things people talk about at parties. The last words in the song linger as the album culminates on "Let 'em talk." And the people are definitely talking. Her voice is now officially the youngest to top the US Billboard Hot 100 since 1987.



MCCLATCHY TRIBUNE

Song: "Mystery Disease"
Artist: MGMT
Album: "MGMT" released Sept. 17th
Genre: Psychedelic Rock

Briana Says: I've been a longtime fan of MGMT and was elated when I heard this song from the band's self-titled album. When this song starts it sounds like you're being warped in a time machine and then pounding drums and soft synthesizer rhythms start up. The airy vocals give a contrast to the beat so the song doesn't become overwhelming. It has a trance-like feel that can be really helpful when you have to do homework or study for a test. "Mystery Disease" has got me hungry to see MGMT live.

Song: "Reflektor"
Artist: Arcade Fire
Album: "Reflektor" expected release date Oct. 29th
Genre: Indie Rock

Briana Says: The newest single to be released from their upcoming album of the same name, "Reflektor" doesn't disappoint. This is my first exposure to Arcade Fire and I love the tropical influences this dance groove offers. It sounds like a cool disco party in the jungle. I initially gravitated to this song because of the collaboration with singer David Bowie who I've heard is a longtime fan of Arcade Fire. This eight-minute head nodder is perfect to sing to while you drive and you'll have bystanders staring at you in awe in no time.

Micheal Franti believes in love

By Janice Daniels

Songs that encourage acceptance is what Michael Franti Spearhead is all about. Not only does lead singer Michael Franti make that clear through the conscious lyrics he writes, but also by performing live for the "All People" tour he will be bringing to Sac State Thursday.

"This tour is about connecting souls," said Franti.

Franti was adopted at a very young age and grew up in an ethnically diverse household in Davis, Calif - just a few minutes down the road. Having been taught values of love and acceptance throughout his life, he incorporated his positive belief system into music as an adult, and has been selling out crowds ever since.

Franti started his music career in the late 80s with punk bands The Beatnigs and the Disposable Heroes of Hiphoprisy, and finally formed Michael Franti Spearhead which debuted itself in the album "Home" in 1994.

Spearhead's "All People" album compiles songs about celebrating life next to songs about Franti's love for his girlfriend and family. Some of Franti's musical influences are Marvin Gaye and John Lennon, who used similar song compilation styles as they also sang words of love for the world and for people who meant the most to them.

Franti said the song on "All People" that has the most meaning to him is "Life is Better With You," in which he expresses gratuity toward his girlfriend in the song's lyrics such as "Pickin up pieces of my life/sometimes there's ones I just can't find/but they found a home with you."

Spearhead's music style includes everything from rap to classic reggae and funk to rock, and one of Franti's priorities as a songwriter has always been to motivate others to make a difference in the world by starting from within themselves - taking a look at their own values - and adopting change for the better.

"We play songs that encourage acceptance," said Franti. "(because) every life matters."

Michael Franti Spearhead has been on tour since early September and will be on tour through December. For a chance to consume some of this love that Spearhead has to spread around, be sure to see the band perform in the University Union Ballroom at 7 p.m. tomorrow. Tickets are $12 for Sac State students and $22.50 for the general public.



PHOTO BY LAUREN DUKOFF

BAND: Sticking to football for quality and mental well-being

CONTINUED, B4

its musical services to other athletic orgnizations such as basketball and volleyball, but they had to give it up for the sake of each member's well being and the quality of their performances.

"There was a point where we did supply some music for [others sports], but we don't do that any longer," Redfield said. "We did it because my predecessor had done it, but it's too much to ask of the organization. We didn't want to put something out that wasn't our best product,"

Twins Rebekah and Sarah McGlasson, 17, began marching in high school and made the choice to continue marching together as they entered Sac State.

"The biggest difference between college marching band and high school marching band is that people actually want to be here – and they're good enough; it's a whole different level." Rebekah McGlasson said.

Marching for Sac State is a serious time commitment and requires a lot of dedication. Students spend up to 8 ½ hours practicing together during the week and are expected to dedicate a lot of free time to practicing.

"In college band you have to practice more on your own time than in the class because you don't get together as much during the week," Sarah McGlasson said. "(Instructors) assume that you know everything."

Students in the marching band consider themselves one big family and bond together in order to create harmonic, quality music.

"We always want to get better - we don't settle for 'good enough," Heredia said. "It's always got to be the best and then better than that."

Heredia said the marching band's sound is unique when the timing is right.

"It's one of those things you would have to experience," Heredia said. "When we get really going - and we are playing at our best and we are playing at our loudest - everybody will know when the Sac State sound hits."



YARCENIA GARCIA - STATE HORNET

The marching band practices outside of The Well in preparation for their Homecoming performance.

The Walking Dead returns

By Anisca Miles

Series: "The Walking Dead"
Genre: Drama
Network: AMC
Date/Time: Sundays 9:00 p.m.

With an average 11.4 million viewers, the most watched television show in basic cable history is back.

It's officially time for the zombie thriller "The Walking Dead" to make its way back for a fourth season starting Sunday.

This fall, the series will air 16 episodes in two sections.

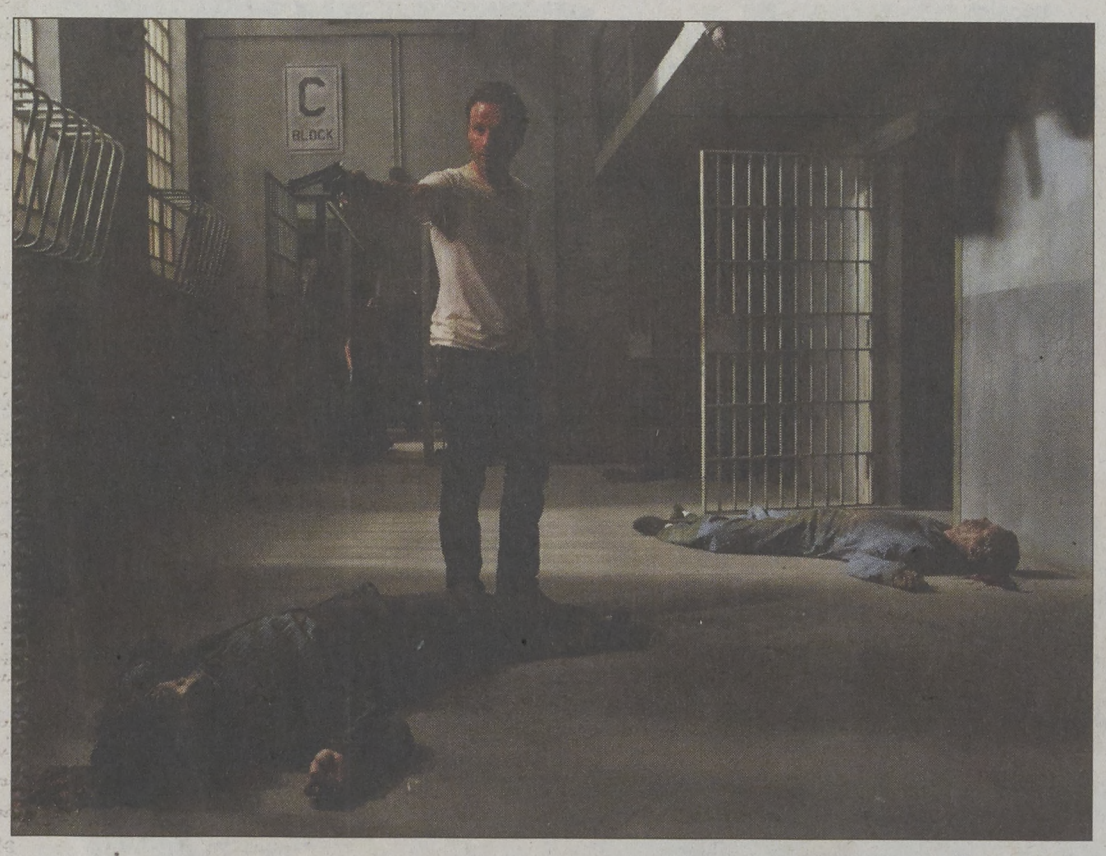
The second half of the season will begin February 2014.

In this highly anticipated season we'll get to see Rick and the gang struggle to raise a community in the safety of their prison, after allowing the citizens from Woodbury, the creepy "Governor's" town, to join them.

Viewers can't help but wonder how long the prison will remain a safe haven for the group.

This season will introduce new characters like Bob Stookey (Lawrence Gilliard Jr., "The Wire") and Patrick (Vincent Martella, "Phineas and Ferb", "Everybody Hates Chris").

If you're still not all caught up or need a refresher, seasons 1-3 can be found on Netflix.

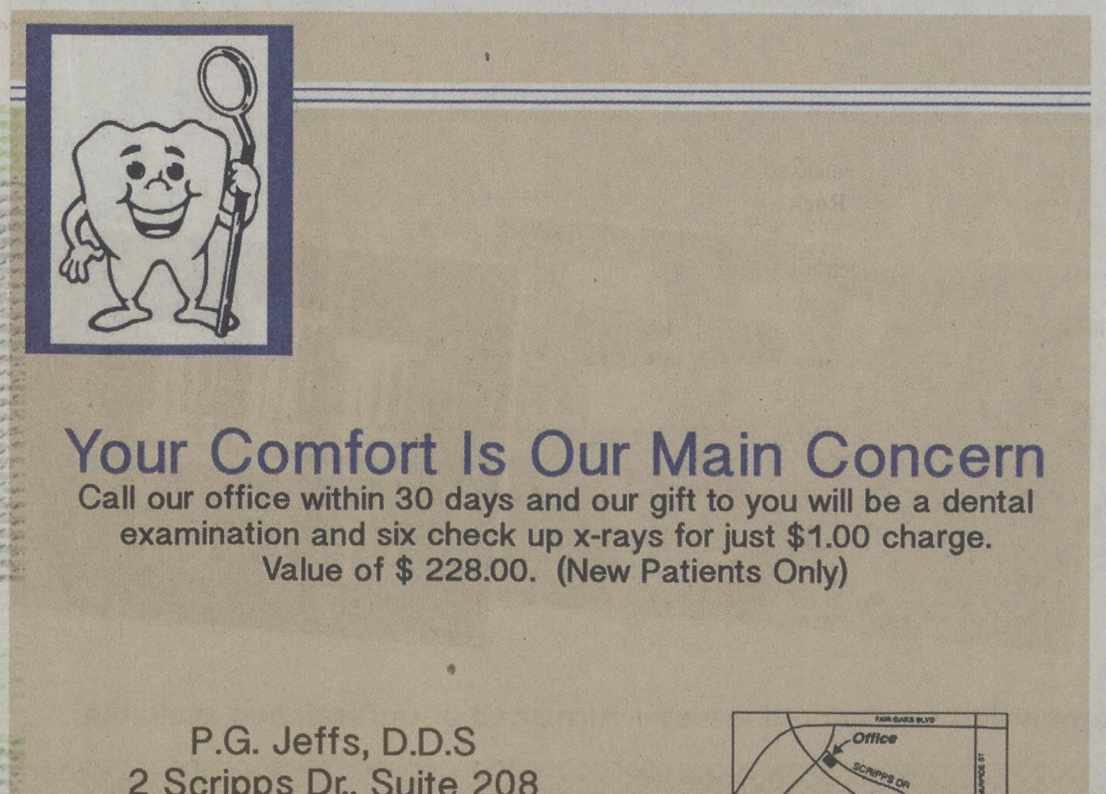


MCCLATCHY TRIBUNE

Andrew Lincoln is shown on the set of "The Walking Dead," the zombie series on AMC in June 2012. (Carolyn Cole/Los Angeles Time/MCT)

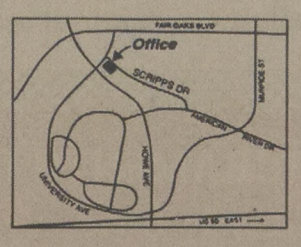
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Wilson makes TV show debut

By Anisca Miles

Series: "Super Fun Night"
Genre: Comedy
Network: ABC
Date/Time: Wednesdays 9:30 p.m.

Funny girl actress Rebel Wilson, who starred in "Bridesmaids" and "Pitch Perfect," is writing, co-producing and starring in the new series "Super Fun Night".

The series debuted Oct. 2, according to the website "http://tvbythenumbers.zap2it.com" the amount of viewers totaled up to be 8.23 million.

Wilson plays Kimmie Boubier, a junior attorney in New York who - after being promoted at the firm she works at - makes a pact with her two friends to have "super fun" every Friday night. Along the way, she encounters many bumps, especially when it comes to a newfound crush on her English coworker.

In the premiere episode, Kimmie begins the show by making a video blog about how excited she is for her new promotion because she'll finally be seen as a more responsible, professional person.

She can also be seen skipping through the office halls while accidently knocking down ceiling lights and getting her skirt caught in an elevator.

Throughout the episode Kimmie and the English co-worker, Richard, played by Kevin Bishop, have back-and-forth flirting, which baffles Kendall, played by Kate Jenkinson, whom viewers can already tell will be Kimmie's antagonist throughout the series.

The show isn't quite perfect yet, but there is still some potential judging from the direction it seems to be going in.

If unexpected faints, unnecessary slaps, awkward friends and attractive guys with English accents sound appealing, this may be your kind of show.



McClatchy Tribune

Rebel Wilson attends the premiere of Universal Pictures "Pitch Perfect," at ArcLight Cinemas in Los Angeles, California on Sept. 24, 2012. (Apega/Abaca Press/MCT)

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ALEX KOLL, KEVIN O'SHEA
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DC ERVIN, AMY MILLER
THURSDAY 11/7 - SATURDAY 11/9
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